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Maine Campus February 01 1999

Maine Campus Staff

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The Maine Campus

Vol. 116 No. 44

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

MONDAY, FEBRUARY 1, 1999

• Environment

Company struggles with mercury laws

By Rebecca Zaner
Maine Campus staff

HoltraChem, an Orrington manufacturing company, has been charged with repeated environmental violations and safety hazards over the past three years.

Last February, the company made headlines when an estimated 10,000 gallons of mercury-contaminated water spilled into the Penobscot River.

The company uses mercury as an electrical conductor in a process used to produce chlorine, caustic soda and bleach for paper mills and water treatment.

"Obviously something needs to be done because mercury is causing so much damage," said Johanna Riley, a graduate student in environmental engineering.

Had last February's spill been the first, HoltraChem may not have made front-page news, but the company has a history of contaminated water spills and has failed several times to report the spills immediately as

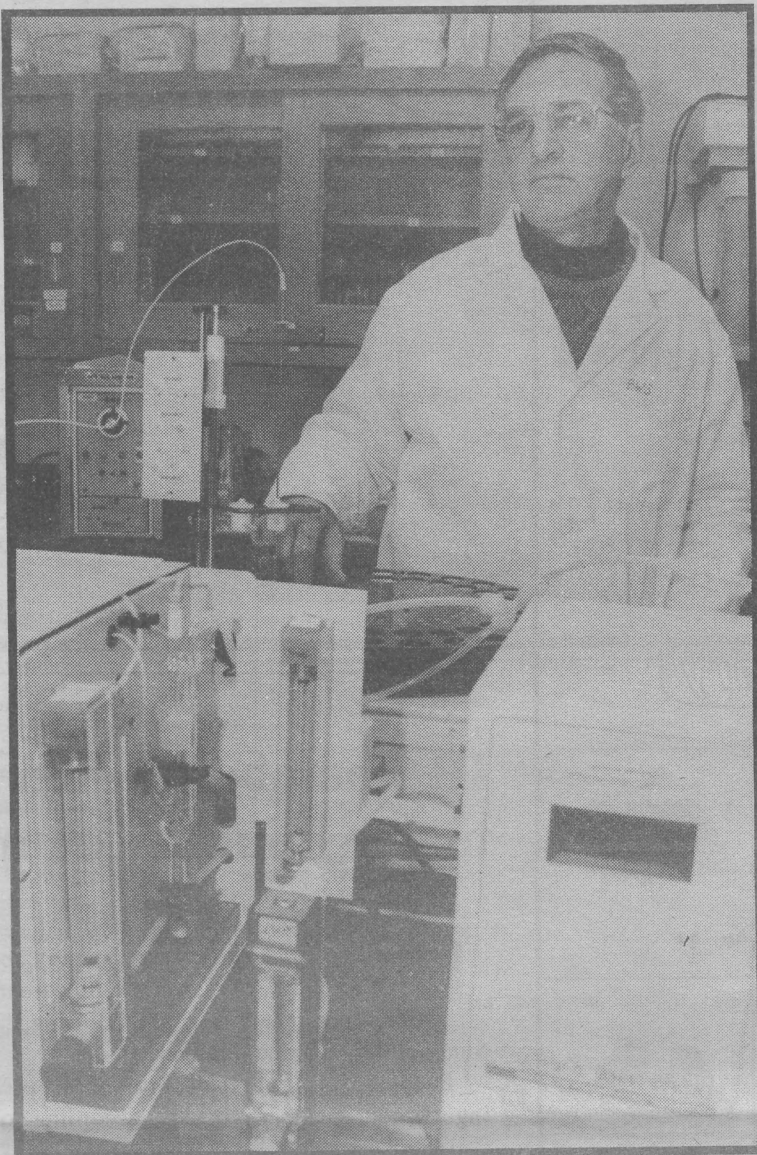
required by law. In 1997 alone, the company had four hazardous waste spills, one of which involved the leakage of 270,000 gallons of wastewater into the river.

Terry Haines, a zoology professor at the University of Maine, was involved in a series of tests conducted on the Penobscot to determine the extent of the contamination.

"We found that the two stations below HoltraChem had a much higher concentration of mercury than elsewhere in the river," he said. "Mercury is a very serious environmental threat. There's no reason why we should be discharging mercury into the environment."

One week after February's spill, Gov. Angus King proposed legislation to eliminate the release of mercury into Maine's rivers and to reduce air emissions. The legislation later passed, setting standards more stringent than the federal regula-

See MERCURY on page 4



Terry Haines, a zoology professor at UMaine, in the lab where he tested water from the Penobscot River for mercury contamination. (Caleb Raynor photo.)

• Body Art

Tattoo, piercing studio debuts in Orono

By Molly Haskell
Maine Campus staff

"Welcome to your new addiction," reads the sign greeting visitors at Orono's newest business, Tropics North Tattoo and Body Piercing. Studio owner Brian McLaughlin is feeding the habits of many area tattoo fiends.

Junior LeeAnn Gupton got her first tattoo, a dolphin on her back, at age 19. Now at 20, she has a flower on her ankle and her newest tattoo, a lavender lily on her upper thigh.

"They are addicting," said Gupton, a sociology major, while getting her second McLaughlin tattoo last week. "After I got the first one, I said I'm never getting another one, then I said maybe one more, then, after the next one, I said maybe another. ..."

McLaughlin, a self-taught artist, did his first tattoo while serving in the United States Marine Corps in Okanawa, Japan, during the early '80s.

"I went about it the rough way — just picking up the tattoo machine and butchering

someone up," McLaughlin said.

Immediately after he returned to the United States, McLaughlin got four tattoos in the same week on his upper arm

from Jack Rudy in Anaheim, Calif., "one of the best in the business" in the world of tattooing, McLaughlin said. Rudy answered many of McLaughlin's questions and

offered pointers to help him improve his skills.

Before opening his own studio, McLaughlin perfected his art at Skin Doctor's Studio in Brewer, under the direction of Jeff Pringle. Pringle also taught McLaughlin how to body pierce.

"I enjoy piercing, but tattooing is my life," McLaughlin said.

McLaughlin has done hundreds of tattoos since he first got started in the business, but only 34 tattoos since opening up his shop in Orono on Dec. 9.

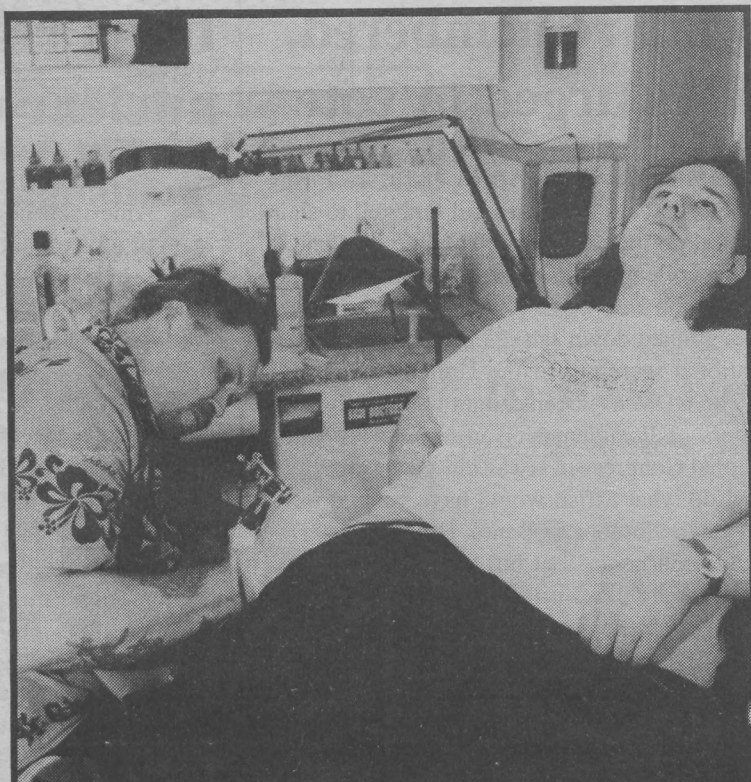
He has also done many of his own 25 tattoos.

McLaughlin, a Veazie resident, decided to open a studio in Orono to respect his other tattoo artist friends and other studios.

"I didn't want to insult them by moving into their territory," he said.

Tropics North customers can choose a factory-designed tattoo, called a factory flash, from one of the hundreds displayed on the studio's walls.

See BODY ART on page 5



Junior LeeAnn Gupton got her third tattoo, a lavender lily on her upper thigh, recently at the new body art shop in downtown Orono. (Jason Canniff photo.)

• Calendar

Winter session extended

By Elizabeth Beaulieu
Maine Campus staff

Changes in the academic calendar will leave University of Maine students who plan to graduate in 2000 waiting longer than normal.

According to Faculty Senate President Mary Symanski, the spring semester, spring break and commencement will all be bumped back due to a three-week winter session and an extended winter break.

Symanski said next year's academic calendar places the start of spring semester on Jan. 24, spring break from March 10-27, and the end of classes on May 12. Graduation will take place May 20, 2000.

The changes stem primarily from faculty concern over the quality of two-week winter session courses, Symanski said.

"It was the feeling of the majority of the faculty that academic quality of winter session courses would be better spread out," she said.

Richard Brucher, associate professor of English, said too many winter session courses belittle full-semester courses.

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• Today's Weather



More sun than clouds today.

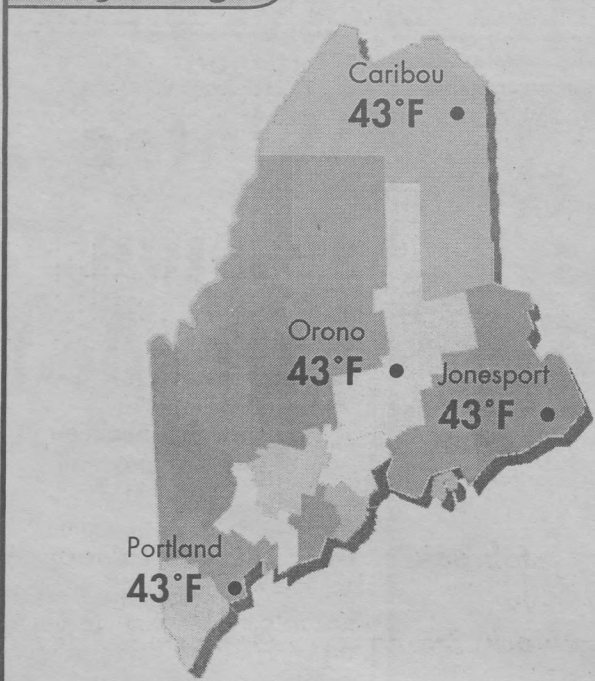
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The Maine Campus

(http://www.Umemec.Maine.edu)

WORLD BRIEFS

Today's Highs



World Map



Five-Day Summary

Today's Weather

Mostly sunny and high near 40.



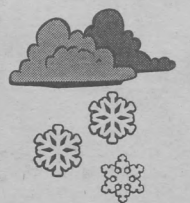
Tuesday's Weather

Getting cloudier. High of 35.



Extended Forecast

Wednesday... Fair.
Thursday... Cold.
Friday... Chance of snow.



• Abduction

IRA bomber beaten after making public comments

1 BELFAST, Northern Ireland (AP) — A former Irish Republican Army bomber was abducted and beaten Sunday, his sister said, apparently for published comments he made accusing the IRA and Sinn Fein of targeting dissidents.

Paddy Fox, 29, was badly bruised by his captors during 10 hours in their custody, according to his sister, Patricia Kearney.

Fox knew his abductors, she said, adding that they "didn't do much questioning and were quiet for most of the time."

"Apparently, it was what he had said in the article in the Observer" that prompted the kidnapping, she said, referring to an interview in The Observer, a Sunday newspaper published in London.

Fox was quoted as saying he believed he was being targeted because he has publicly criticized leaders of the IRA and its Sinn Fein political ally for pursuing a peace short of the IRA's longtime goals. Fox opposed a 1997 cease-fire decision by the IRA and publicly rejected last year's Good Friday peace accord, which Sinn Fein accepted.

• Mediation

Upcoming peace talks depend on cooperation

2 PRISTINA, Yugoslavia (AP) — Only days before Kosovo Albanians were expected to talk peace with the Serbs, U.S. and British envoys were shuttling between hotel rooms, explaining conference plans to rival ethnic Albanians who wouldn't even sit together.

Beyond that common goal of independence for their Kosovo homeland, ethnic Albanian leaders are divided by deep personal and philosophical differences, petty rivalries and a desire for power.

The success of the international Kosovo peace conference, which the United States and five major European powers have called for Feb. 6, may depend largely on whether these groups can speak with a single voice in negotiations with the Serbs.

"There is considerable pressure now for them to unite, and it's not only coming from the international community but from inside the Albanian community as well," Veton Surroi, an influential ethnic Albanian journalist, told The Associated Press.

Independence from the Yugoslav republic of Serbia is a goal agreed on by most Kosovo Albanians, who form 90 percent of the province's 2 million people.

• United Nations

Iraq not pleased about decision to form council

3 BAGHDAD, Iraq (AP) — Iraq criticized the U.N. Security Council's decision to create study panels to assess Iraqi disarmament, humanitarian needs and the fate of missing Kuwaitis, saying Sunday that the move was nothing more than "procrastination."

The Security Council agreed to form the study panels on Saturday in its first, modest step to break the diplomatic logjam over Iraq.

"The work of the three panels on Iraq will take several months, which means nothing but procrastination and maintaining the unjust blockade on Iraq," the Iraqi News Agency quoted a government spokesman as saying, after a meeting between President Saddam Hussein and senior government and Baath party officials.

INA quoted the spokesman, who spoke on customary condition of anonymity, as saying: "Iraq has not been consulted in the formation of these panels. Therefore, this measure is not of our concern."

Iraq instead wants the Security Council to condemn U.S. and British aggression, including the mid-December airstrikes and the recent conflict over the "no-fly" zones, the agency said.

• Mourning

Politician remembered, followers urged to vote

4 RICHMOND, South Africa (AP) — Firing pistols into the air, mourners bid farewell to slain opposition politician Sifiso Nkabinde on Sunday while his colleagues implored supporters to vote rather than to kill.

Nkabinde, gunned down Jan. 23 by unknown assassins, was national secretary of the United Democratic Movement. The UDM has been caught in a deadly fight with supporters of President Nelson Mandela's ruling African National Congress in KwaZulu-Natal province.

"We must do what Sifiso would have wanted us to do: Win at the ballot box," Bantu Holomisa, UDM president, told mourners. "Let our voices be the guns and our votes be the bullets on election day."

In the years preceding the first all-race election in 1994, political violence in KwaZulu-Natal nearly disrupted South Africa's transition to democracy.

Nkabinde's murder and the subsequent massacre of 11 ANC supporters, an apparent revenge attack, has raised fears for national elections later this year. Seven of the ANC victims were buried on Saturday in Richmond amid a 1,000-strong police and military presence that preserved order.

• Refusal

India reluctant to sign nuclear weapons treaty

5 NEW DELHI, India (AP) — Indian and American negotiators ended their eighth round of talks Sunday aimed at persuading India to join a nuclear weapons treaty. No breakthroughs were announced.

"We have had a very fruitful, productive and constructive three days of discussion," Foreign Minister Jaswant Singh told journalists in New Delhi after talks with U.S. Deputy Secretary of State Strobe Talbott.

The talks began after India set off underground nuclear tests in the deserts of Rajasthan state in May. Neighbor Pakistan then conducted its own tests.

The United States and other countries imposed economic and military sanctions on both nations and opened talks to persuade India to sign the Comprehensive Test Ban Treaty.

India refuses to sign the treaty, which bans all nuclear tests, saying it needs a defense against the threat it sees from China and Pakistan.

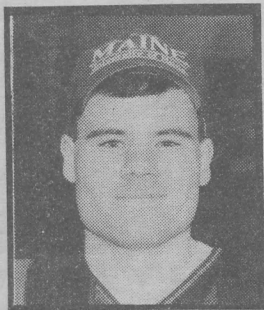
A joint statement issued at the end of the talks said both sides were "satisfied" with the talks, during which they examined "proposals for harmonizing" their views on security.

Q&A

photos by Caleb Raynor

of the week:

Do you think President Clinton should be reprimanded for his actions? If so, why?



"Yeah, he should be reprimanded, he should have to pay back the money it (the investigation) has cost the taxpayers."

Zack Longley,
sophomore,
Newburyport, Mass.



"A slap on the wrist should be fine. I am tired of hearing it on the news. The Constitution was not written regarding infidelity."

Jason Raymond,
junior,
Auburn, Maine



"Definitely. He is a scumbag for cheating on his wife."

Stephen Sargent,
sophomore,
Auburn, Maine



"I believe he should, I don't think he should be taken out of the office."

Sarah Estabrook,
senior,
Norridgewock, Maine



"Yes. He should be publicly flogged."

Hilary Zetrouer,
senior,
Gainesville, Fla.

Calendar

from page 1

Brucher has taught May term courses and knows what can and cannot be covered in a three-week period.

"[Winter session] should be at least as long as May term," he said. "And it's arguable whether three weeks is long enough, too."

Suzanne Brunner, an assistant professor of nursing who has taught winter session courses, said she was fine with the original winter session schedule.

"I had reservations initially, but for the context of the course I teach, where you discuss issues in depth, I liked bigger chunks of time over a shorter period," she said.

Cory Dow, a senior business- administration major who took popular culture this past winter session, said he was satisfied with the course.

"I learned the basics and more in that time period," he said.

Dow said more intensive classes may not

be as well-suited for winter session, though.

Symanski said the decision was made last year after the ice storm made winter session courses even shorter.

"Last year, the ice storm illustrated the problems that occur with any short-term class in the winter in Maine," she said.

While some claim a two-week winter session may not meet university accreditation standards, Symanski said accreditation was only a minor reason for the changes.

"Accreditation was only a piece," she said. "They won't say yes or no because of one thing."

Changes didn't take place this academic year because the calendar is done so far in advance, Symanski said. It was impractical to implement changes when certain events were already in place, she said.

Symanski said she hopes the changes will encourage more faculty to teach winter session courses.

Room sign up

For on-campus residents
February 1 - 4
Information Sessions* in each hall

Monday, February 22

Priority moves due to lifestyle designation

4:00 PM - 6:30 PM

Hilltop Commons

February 23

Room Bazaar for residents who want to change halls or residents

who have not yet signed up

11:30 AM - 2:00 PM and

6:00 PM to 7:00 PM

Wells Commons

February 1 - February 7

Squatter's rights* in each hall

February 8 - 12

In-hall room changes* in each hall

*Specific dates and times are posted in each residence hall

NOTE: You must sign up with a roommate unless you are signing up for a single room or a guaranteed double-single room.

Off-campus students may sign up with current residents by picking up a housing application at 103 Hilltop Commons during regular business hours of 8:00 AM - 4:30 PM, Monday - Friday

Off-campus students who wish to sign up but do not have an on-campus roommate to sign up with may fill out a housing application to be assigned after the room sign-up process. Housing applications will be available for off-campus students beginning February 1 at 103 Hilltop Commons

• Healthcare

CNA shortage plagues Maine

PORTLAND (AP) — As the population ages, Maine's nursing homes are seeing an 80 percent turnover among workers who are critical in providing care for their long-term residents: certified nursing assistants.

And along with the high turnover comes a shortage of CNAs.

"It's very hard to even find people to come in" for interviews, especially in job-rich Cumberland and York counties, said Paula Valenti, executive director of the Maine Health Care Association.

"There are people working overtime a lot, people working more than one shift," said Valenti, whose group represents 105 of the 133 nursing homes in the state.

Sally Fletcher, nurse education consultant with the Maine Registry of Certified Nursing Assistants, said there's also a high burnout rate among the 31,500 registered CNAs in the state.

The shortage becomes a growing concern as the country's elderly population swells and the middle-age generation of baby boomers turns gray.

CNAs provide basic tasks in nursing homes like bathing and feeding people, lifting them into and out of wheelchairs, changing dressings and checking pulses and respiratory rates. Their average pay in Maine is \$7 an hour.

As the economy booms and unemployment rates dip, nursing home caregivers are finding themselves with more employment options that are less physically demanding and offer better benefits.

Mercury

tions on mercury emissions.

The legislation, however, may have come too late for Maine's fresh water bodies, as many lakes, ponds and rivers in the state have warnings against eating fresh water fish, Haines said.

As mercury encounters bacteria in water it converts to methyl mercury, which concentrates in fish, thus making it hazardous to eat.

Methyl mercury attacks the central nervous system and internal organs and can endanger unborn children. Mercury also attacks the pancreas, kidneys, brain and nerve tissue in all forms whether inhaled, ingested or absorbed through the skin, Haines said.

A recent news release by HoltraChem said the company will meet the new mercury discharge standards two years ahead of schedule by installing a new wastewater treatment plant. The legislation requires that less than one pound of mercury per year by the year 2000 be released into the environment through water, and one tenth of a pound by the year 2002.

According to Dave Tonini, the company's technical manager, HoltraChem's water treatment plant is the first industrial application of the new mercury absorption process.

In the plant is an absorbent material that attracts mercury and removes it from the wastewater. In theory, the mercury can then be reheated and reused, he

said. However, depending on the cost, it may not be economically viable for the company.

"We have some initial things to do to meet the legislative requirements and to make ourselves as environmentally friendly as possible," Tonini said.

A new brine containment unit was also installed last year to avoid leaks until the wastewater undergoes the absorption process.

Though progress has been made, the company still needs to meet the requirements for air emissions as well. After last year's mercury legislation, King said if companies cannot abide by environmental laws, they must stop using mercury altogether by the year 2000.

"We're working on air emissions," Tonini said. "We've done a lot of work in the past year. So far we have reduced them by around 30 percent, but we're not as far along in that as in the wastewater."

A university student said she does not think so.

"Based on their past record, I'm wondering why they haven't done anything before," Riley said.

In 1997, the Department of Environmental Protection requested that the company change to a mercury-free process. Of the 41 companies similar to HoltraChem in the United States, all but 14 have switched to mercury-free technology. HoltraChem is one of those

from page 1



Haines found that water from the two stations below HoltraChem had higher concentrations of mercury than the water from other stations along the Penobscot. (Caleb Raynor photo.)

reluctant to do so.

HoltraChem President Bruce Davis denied the request, saying that the company could not justify the expense, which was estimated at \$45 million. If forced to change, he said he would shut down the company, which is Orrington's largest employer.

"If companies across the country are going mercury-free, I don't see why they would close down before they would change," Riley said.

EXERCISE

Does Your Heart Good.

American Heart Association



THIS AD IS Y2K COMPLIANT

Internet Development

Associate Web Architects

The selected individuals will work with a content development team assisting in the design, development and management of websites. Responsibilities include: Skills include: Good project management skills, Good client interaction skills, Detail oriented, Able to work independently, Proactive, Good oral and written communication skills, Willingness to learn new technologies, Good understanding of Web Technologies, Good understanding of TVisions' process/capabilities. Ideal candidates will be creative and enjoy challenges. Candidates should be willing to learn new tools and technologies.

Graphic Designer

This individual will assist the creative team in meeting the visual design needs of several high visibility clients. Responsibilities include: Meet with client on design issues, Develop concepts for visual design solutions, Implement concepts into working solutions, Manage the interface development of a website, Work with internal resources to complete development. Skills include: Strong visual design skills, Fluent in Adobe Photoshop and Illustrator, Work experience in the graphic design field, Graphic Design education, Familiarity with the web, Good project management skills, Good client interaction skills, Able to work independently, Proactive, Good oral and written communication skills. Ideal candidate will enjoy challenges and have an appreciation for designing a web experience. Must include 3 samples or URLs of work.

Software Engineer

Selected individuals will develop interactive Internet applications, and research and create software-based business solutions. Technical requirements include: Industry experience programming in C or C++, Bachelor's or Master's Degree in Computer Science, Engineering or related area, Knowledge of the Internet and Internet protocols. Additional and desired qualifications include familiarity with: ASP, COM, Java, Java Script, UNIX programming, CGI, Microsoft Internet applications.

Please send resume and cover letter, with salary requirements A MUST, to: Recruiter, TVisions, Inc., 21 Erie Street., Cambridge, MA 02139; Fax: 617-441-8530; Email: jobs@tvisions.com. TVisions offers an excellent salary and benefits package, including profit sharing and 401(k) plan. Equal Opportunity Employer

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Pat's Pizza @ 866-2111

Pizza Dome @ 827-6867

The MOM Program is available as of Spring semester, 1999.

Body Art

from page 1

They can also bring in their own design or have McLaughlin create a design for them.

McLaughlin uses petroleum jelly during the tattooing process to help keep the surface clean. The tattooing machine acts like a sewing machine. As the needle goes down, it pulls the ink with it and inserts it into the layer of skin cells.

The studio's minimum cost for tattooing is \$50. Depending on the size and detail, tattoos can get costly. Piercing prices vary depending on the body part; a navel ring, for example, costs \$50, a nose ring costs \$40.

"[Clients] don't leave unless they're happy and I'm happy," McLaughlin said. "A lot of times, I'm the harder one to please."

Dr. Mark Jackson, director of student health services at the University of Maine, says there are very few medical risks associated with tattooing if a studio complies with state health regulations, but warns of its permanence.

"It's not something to be done spur of the moment or in an inebriated or drunken state," Jackson said.

It is against state law to tattoo someone under the influence of drugs or alcohol or under the age of 18. Tropics North visitors must show identification before any tattooing begins. A person under 18 is allowed to be pierced, but only if his or her parent or guardian is present.

Piercing is of greater concern to the medical profession, because it involves more after-care and many parts of the body do not tolerate being pierced very well, Jackson said.

Cutler Health Center treats infections resulting from body piercing with antibiotics, Jackson said.

"There is less human experience with piercing than with tattoos," he said. "Tattooing has a profound significance for some people. Sometimes, the smallest tattoo has the deepest meaning. The dynamic of piercing is a little different."

Maine state law prohibits piercing of the genitalia or the piece of skin between the thumb and forefinger, as well as tattooing above the neck or below the wrists and ankles. These areas are the hardest to keep clean, McLaughlin said.

The state health inspector approved Tropics North before it opened. The inspector looked for easy-to-clean surfaces and single-use equipment. McLaughlin uses all single-use needles, colors, gloves and towels. He also makes his own needles.

"They go through my own personal quality control, making sure they're not burred or bent."

McLaughlin does not use any numbing agents while tattooing or piercing. Some studio owners offer this to their customers, but McLaughlin said it is false reassurance.

"I'm a firm believer if they're going to get a tattoo, it's going to be an experience they'll never forget," he said. "Plus, they'll respect their tattoo more."

Tattoo addicts don't seem to mind the discomfort, described as an annoying burning sensation.

Trish Burke of Orono was "extremely nervous" about the pain of tattooing before she got the first part of her tattoo on her upper chest, a large wolf in front of the Earth.

"When he first started, I said, 'Is that it?' and he said, 'Yes.' I swear, 50 pounds came off my chest."

And another tattoo junkie was born.

• Safety

Ski deaths raise concerns

LINCOLN, N.H. (AP) — In northern New England, where ski deaths are rare, four of them in three days last week shocked ski areas and skiers, and raised questions about safety on the slopes.

Authorities said Daniel Cardillo, 14, a third-year student at a ski school in Waterville Valley, was skiing on an icy trail at Sugarbush in Warren, Vt., when he lost control and hit a tree Tuesday.

At Attitash Bear Peak in Bartlett, Robert Keough, 67, of England, died of a head injury Jan. 25. He fell on an expert slope, then slid down a steep pitch on an ungroomed trail.

At Loon Mountain in Lincoln, Howard Gwynn, 51, of Bradheadsville, Pa., apparently lost control and slid onto a closed trail and down a steep pitch Jan. 25. He died in a hospital two days later. His daughter and her fiancé, who went to help him, also fell and slid out of control. The fiancé, Mark Goss, 24, of Lancaster, Pa., hit a tree and was killed.

All three accidents occurred after a weekend of rain followed by freezing weather that gave ski trails hard, fast conditions on what is called loose granular snow. All four victims apparently were at least intermediate skiers.

Another skier was killed at Attitash in Bartlett in December, one died at Cannon Mountain earlier in January and a disabled skier who was injured at Ascutney in Vermont on Jan. 21 died four days later.

In Vermont, there have been 41 skiing fatalities in the last 12 years, including one last year and two this year. In Maine, numbers were available only for

the past two years with none two years ago and one last year. In New Hampshire, the five killed this year make it one of the worst in memory. Usually, the number is about one a year.

Studies by the National Ski Areas Association show the average number of deaths nationwide during the 14 seasons ending in 1997-98 was 33. The association says there were roughly 54 million skier and snowboarder visits to the slopes last year. Skiing-related injuries are half what they were 25 years ago because of improved equipment, according to another study.

In the Northeast, the conditions were not unusual. It happens almost every year with a January thaw and then a refreeze, Pratz said. But he felt the trails that were open should have been open.

Officials at Loon and Cannon assured that was the case.

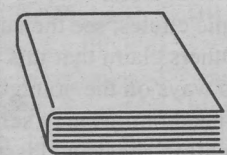
Dave Hill, the assistant director of the ski patrol at Loon, said it was "solely the responsibility of the ski patrol" to decide whether to close a trail as unsafe. Management might ask why, but there is no dispute, he said.

Dick Andross, the manager at Cannon, said his ski patrol also decides what trails are unsafe and should be closed.

"They try to look at it from the perspective of if a not-so-good skier got into this situation."

Bob Brown, the New Hampshire representative of the National Ski Patrol, said about 98 percent of ski areas use the specially trained members of the national organization.

REREADING RIGOBERTA:



A CLASS BOOK FORUM



I, Rigoberta Menchu, the University of Maine class book for 1996-1997, has become the subject of a recent international controversy. A new book by anthropologist David Stoll,

Rigoberta Menchu and the Story of all Poor Guatemalans, challenges the veracity of Rigoberta's story. This complex and troubling issue - some have suggested that Rigoberta Menchu return her Nobel Peace Prize - will be discussed at: **Class Book Forum on Friday, February 5, at Noon in the Bangor Lounge of the Memorial Union.**



Panelists will include:
Mel Johnson - Humanities and Social Sciences Reference Librarian
Kathleen March - Professor of Spanish
Cynthia Mahmood - Associate Professor of Anthropology
Harvey Kail - Associate Professor of English (will moderate)

"Testimony is the people's history, but it is only as powerful as it is true." NY Times, 12/17/98

"I have told my truth," Rigoberta Menchu in a recent interview.

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EDITORIAL

Students left out – again

The administration's recent choice to change the University of Maine's academic calendar was the result of good intentions, but it fails to meet the students' needs.

While it's reasonable to change UMaine's schedule to accommodate a longer winter term, the fall 1999-spring 2000 academic year schedule interferes with students' lives.

The late graduation date won't give next year's UMaine graduates a good first step into the job market. It may keep them from getting jobs that other college graduates, who graduate earlier and are available sooner, may get. If the state of Maine wants to keep its college students in-state, it should give them the best opportunity to find jobs.

The longer academic year may also interfere with the leases of off-campus students. Students who move out at the end of April and commute from their homes for a week may be forced to pay an extra month's rent.

The incentive to change the schedule was to make winter term as long as May term. With the new schedule, May term isn't even May term anymore because it intrudes into June. This may prevent students who would normally take a May term from enrolling because jobs – such as summer camp or vacation-related positions – start before the new May term ends.

The UMaine administration shouldn't have had the final say on changing the academic schedule without an overwhelming acceptance by the student body. Instead, there should have been a student referendum where all students had the chance to voice their opinions.

The administration should have considered other options. Perhaps, like most other colleges and universities, UMaine could have a one-week spring break instead of the customary two weeks. UMaine is one of the few universities in the state that has a two-week break and, while everyone enjoys a long break, the idea of going to school longer in May dampens their outlook.

Instead of accommodating to the needs of the university's students' needs, the administration has once again catered to its own needs.

One course not enough

Last year, Smith College introduced "Speaking Across the Curriculum," a course in which students concentrate on the way they speak and how they convey their messages.

The goal of the course is to reduce the amount of what Smith President Ruth Simpson calls "verbal garbage" – "like," "you know," "whatever" and others – in young people's speech. The concern was raised at Smith when alumni who interviewed prospective employees complained that many college graduates could not communicate effectively. Other colleges have followed Smith's lead and have created similar courses.

Many Americans, especially those in professional and academic circles, see the current trends in speech as the downfall of the English language. Others claim that this is just another example of the older generation trying to impose its ways on the younger.

While it is true that the overuse of "like" and other verbal speed bumps may send the wrong signals to prospective employers, among others, creating specific classes to deal with the problem is overkill.

The real problem lies in the roots of education itself. Too often students are allowed to complete courses without ever having to communicate an original idea orally. Writing is one thing; speaking is another.

One solution might be to change classes across the curriculum, forcing students to speak more in every class, not just one. Oral presentations and discussion-based classes, with the proper emphasis on effective speaking, in all classes would go much farther than one speech-intensive class.

By the time students come to college, they have picked up many bad habits, including poor speaking skills. One course is not enough to undercut this. If the academic community really wants to improve the state of the English language, it will have to take more drastic steps, rather than placing all its faith in one course.

The Maine Campus

The University of Maine Newspaper Since 1875

Volume 116

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Muddle America / Bob Gorrell



"I cater to the Christian Coalition, but I'm not religious about it!"

• Letters to the Editor

• Use all tickets

To the editor:

On Sunday, Feb. 7, at 4 p.m., Fox Sports New England will be coming to Alford Arena for the first time to take an up-close look and televise the University of Maine hockey game against the University of New Hampshire. The game promises to be a great match-up considering both UNH and Maine are ranked in the top four in the nation.

This will be a wonderful opportunity to show off a great university as well as our tremendous school spirit. Let's jam the arena with every Maine student possible. So far this year, the most student tickets we've used for a home hockey game have been two-thirds of those tickets allotted. Let's use every ticket that we've held for students.

It's time we showed the rest of New England what makes the Alford Arena special.

Shawn Walsh
Alford Arena

• Come and kiss

To the editor:

Participate in the kiss that will go down in the record books!

The University of Maine will attempt to reclaim its place in the record books for the most couples kissing at one time. UMaine originally entered the "Guinness Book of World Records" on Feb. 14, 1996, when it set a new record of 1,420 couples kissing at once. However, this past summer, a group outside Madrid, Spain, set a new record with 1,600 couples. We will attempt to reclaim our record this Valentine's Day.

This will be free and open to the public. Be sure to bring someone to kiss. (Kisses on the cheek of a good friend count, too.)

Donations will be accepted for the American Heart Association. This event is co-sponsored by Kiss 94.5 FM.

Sandy Caron
Merrill Hall

• Live long and prosper

To the editor:

The Children's Center at the University of Maine is an exceptional, top-notch preschool facility with an admirably superior staff. Twenty families currently, hundreds throughout its history, and the entire community of UMaine do and should consider it an extremely valuable asset to this campus.

Because of the Children's Center and its staff, I and other parents are able to achieve as intelligent, focused and driven members of this institution.

As an only parent whose nearest relative is two hours away, I cherish the security and confidence that I have in, and the love that my daughter has for her family at, the Children's Center.

It is a necessity that the Children's Center live long and prosper!

Stacie Robbins
Old Town

Op/Ed

Muddle America / Bob Gorrell

Courtesy of the USBIC Educational Foundation (800)767-2267.



• Dave's world

Seasons change, people change

If you're a Beatles fan, and even if you're not, you've probably noticed that photos of the Fab Four come in two distinct flavors.

First, you have the smiling, cheery mop-tops in suits from 1964. And then you have four long-haired guys in freaky clothes from 1969.

And the Beatles themselves changed along with their looks. In 1964, they were a unified front; by 1969, they couldn't stand to be in the same room together.

The point to all of this? People change over time. Sometimes it's slow and gradual, sometimes it's instantaneous. And sometimes it's damn scary.

For example, I would guarantee that most of you went to high school with a Young Republican who jetted off to college and came back to Hometown, USA, eight months later with hair down to his ass, a baggy sweater and some barely audible mumblings from one alterno-coffeehouse prosemeister or another.

I would also guarantee that most of you were best pals with someone in the first grade but a dozen years later you couldn't believe you ever had that guy or gal over to your place to play Chutes and Ladders.

I mention all of this because I happened to see my cousin at a family Christmas party during winter break. (Make that a gathering – as Joe Namath once said, it's only a party when there are girls in attendance.) I hadn't seen him in more than a year.

Once upon a long ago, I thought this guy was about the closest thing to God as you could possibly imagine. Being three years older than me, he was truly the big brother I never had.

We would play board games, watch campy movies ("Attack of the Killer

Tomatoes" comes to mind), wield squirt guns, the usual kid stuff. Oh, and he made the best damn pitcher of the official drink of prepubescence – Kool-Aid – imaginable.

But when I saw him last month it truly hit me harder than a Darius Kasparaitis body check. Except for a mutual fondness for

changed, but it's on the tips of our tongues nonetheless.

Yet we still get along. We still swap gifts every Christmas, just like this past one, when he sent me a giant tin of popcorn on Christmas Eve.

He's not mentally challenged or anything. He's bright enough to go to college, and there are times when I wish I could shout at him, "Get off your ass and do something with your life, dammit! I'm sick of seeing you waste away

your life playing Tie-Fighter! You're too damn good for this!"

But of course I'll never say it.

Sometimes he behaves as if he's satisfied with his lot in life, but at other times, he has this distant look in his eyes when he speaks, as if he wishes he could break out of the bonds of the Shaw's produce department and further himself to bigger and better things.

If this sort of metamorphosis can happen to me and my cousin, then could it happen to anyone else that I know? Will I see old friends 10 years from now and think to myself, "Why did I ever hang out with you?" And then who is it that changes the most – me, my friends, or both?

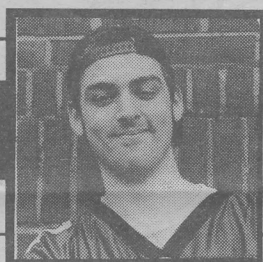
Is this why married couples divorce so damn frequently these days?

Who stays stuck in 1964 with the mop-tops, and who ends up in 1969 with the freaks?

I guess time will tell. Call me in 2009.

Dave Bailey is a senior mass communication major who thinks Colby College is a neat place to visit, but that's about it.

By Dave Bailey



"The Simpsons," we don't have a solitary thing in common anymore.

I'm in college; he's worked at Shaw's for the past 11 years. I'm a sportswriter; the only sports event he ever watches is the Super Bowl – if that.

At the party, I guzzled four cups of punch and complained that it was too watered-down. My cousin had one cup of punch – weighed down with several ice cubes.

I log onto espn.com; he belongs to gamer's guilds. I play Madden NFL '99 on the PlayStation; he plays X-Wing-Tie Fighter on the PC.

I remember how in the late 1980s he turned me on to "The Far Side" and I thought it was the funniest damn thing I had seen in my life.

A few years ago he was selling his old Far Side books at a garage sale for 50 cents each. Guess who snarfed them up.

How can two people so seemingly similar in 1985 become so different in 1999?

Our conversations now have an awkwardness to them that never existed before. We never mention the fact that times have

• Column

Strange bedfellows

By Misty Edgecomb

As Washington recoils from the Clinton sex scandals and Larry Flynt polices the morality of our Congress, steadfast spouses entering the political fray offer a last-ditch chance at dignity in the hallowed halls of government.

First ladies are stepping from the shadows to lead a power-wife revolution, after decades spent playing a game of subtle and thankless influence. Hillary Clinton, with a 70 percent approval rating, is considering a run for the New York Senate and Elizabeth Dole all but announced her candidacy for the White House last month.

Houston-sprayed coifs and society nicknames that bring to mind a herd of yapping poodles (Tipper, Liddy) aside, these women who've worked behind the scenes for decades know the secrets of D.C. more intimately than the highest-paid strategist.

And with the distinguished gentlemen of our government dropping as fast as their pants, their long-suffering mates are ideal candidates to fill the void.

According to Time magazine polls, Dole is a formidable opponent for the Republicans, edging out party front-runner George W. Bush by a narrow margin in New Hampshire, and running neck and neck with Democratic contender Al Gore.

Political wives have always held sway over national policy – presumably through pillow talk safely restricted to the west wing. Yet, in 1919, it was Edith Wilson who directed the affairs of the nation through her blind, bed-ridden husband after his paralyzing stroke. And we're only now discovering how Nancy Reagan influenced her husband's actions after Alzheimer's began eroding his memory during his second term.

Had America realized the extent of these women's secret roles, they probably would have been run out of town.

We have traditionally viewed a political spouse as the ultimate trophy wife. Not unlike the officer's wife phenomenon in the military's parallel reality, these women are expected to abandon their own careers and dedicate their lives to furthering their husbands' success by wearing the right clothes and schmoozing at the right parties. Mrs. Candidate is required

to traipse about the nation for months, to ride tour buses cross-country though the night – serving as secretary, speechwriter, therapist and strategist wrestling with political ideology – but emerge each morning with a pert smile and a fluffy sound bite for the media.

Provided she could belt out a show tune, any political wife would be well prepared for the Miss America pageant.

Political wives have been encouraged to support politically neutral causes in the past few years: literacy, the war on drugs, AIDS research. Some have even managed to discreetly impact lawmaking.

Tipper Gore was the force behind the stark black-and-white parental advisory labels that deem Marilyn Manson inappropriate for children. Elizabeth "Liddy" Dole's emphasis on transportation safety resulted in airbags, airline safety measures and the "Dole light" (that rectangular red beacon that lights up your back window whenever you brake).

But taking too strong a stance – liberal or conservative – has been political homicide for their husbands, courting a fickle middle America. As a result, power-wives are often well-groomed shells, concealing their ideological fire and their personal frustration.

Even everyone's grandmother, Barbara Bush, recently published a memoir in which she publicly disputes her husband's politics and reveals her own pro-choice leanings. But while George was in office, she silently deferred to tradition.

A political spouse has walked a narrow line, a razor-fine highwire that Mrs. Clinton has too often tumbled from. Over time, her early efforts toward health care reform have been exchanged for a crusade to preserve America's historical sites – a swell suburban cause for the little woman.

But ironically, President Clinton's indiscretion could prove the making of his wife's political career, as brittle bicentennial traditions shatter under the weight of scandal. The time is ripe for a female commander in chief.

And with the real possibility of a (Hillary) Clinton- (Elizabeth) Dole matchup in 2004, the old cliché has a new twist: Politics does make for strange bedfellows.

Misty Edgecomb is a senior natural resources and journalism major and is the editor in chief of The Maine Campus.

Your opinion matters

Write a letter to the editor.

UMaine's thrice-weekly newspaper

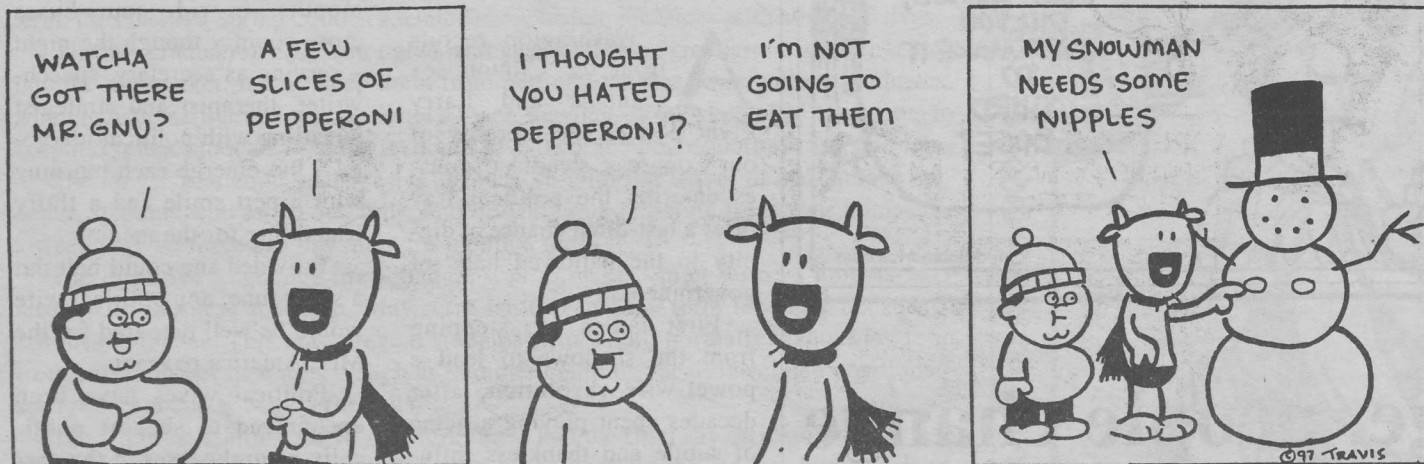
The Maine Campus

Entertainment

Your Daily Horoscope By Sally Brompton

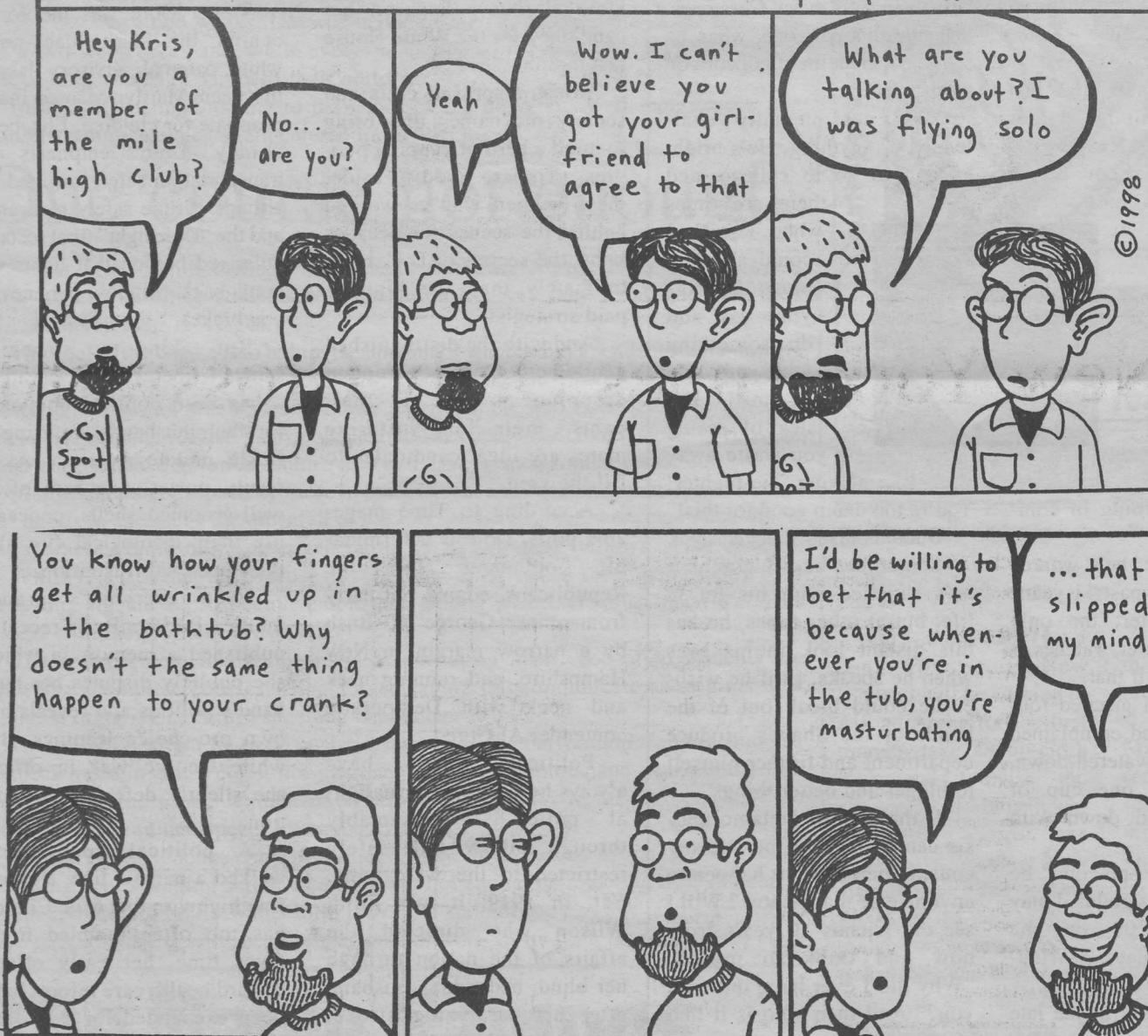
Monday, February 1, 1999

Mr. GNU



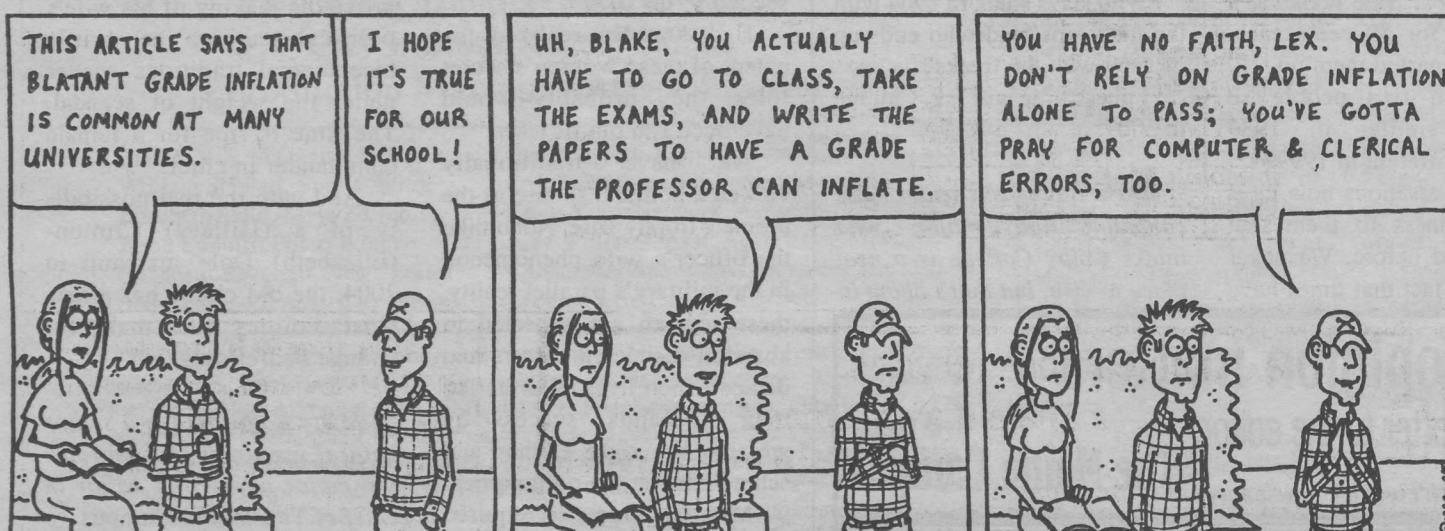
The Short Bus

by Stephen Winslow



LEX

by Phil Flickinger (lexcartoon@yahoo.com)



IF YOUR BIRTHDAY IS TODAY:

There are plenty of things you can do to make your life richer and more fulfilling this year, but by far the most important is to stop taking advice from those who think they know all the answers.

ARIES (March 21 - April 19): Others may blame society or faulty genes, but you know that responsibility for your actions rests with you alone. Not everything will go your way today, but you are not about to find a scapegoat.

TAURUS (April 20 - May 20): You have something to say, but you are not sure how it will be taken. What you really fear, of course, is that no one will listen. Worry not, there are many who think your ideas are marvelous and can't wait for your next offering of wit and wisdom.

GEMINI (May 21 - June 20): If you stick to the same old routine then, inevitably, you will get the same old results. You would think that a Gemini, of all people, would know that, but no, you seem to have missed it completely. Never mind. What happens today will force you to change your methods for the better.

CANCER (June 21 - July 22): You may be in the doghouse with those you have rubbed up the wrong way but you cannot afford to be sensitive when there is so much at stake. If your instincts tell you to do something today don't worry that it may be unpopular — worry that someone might beat you to it.

LEO (July 23 - Aug. 22): Smile, offer your hand and be friends with everyone today. An easygoing attitude will defuse even the most dangerous of situations, even if you are the guilty party and others have a right to be angry with you.

VIRGO (Aug. 23 - Sept. 22): How many times have you been told to stop worrying about things that may never happen? And how many times have you done so for all of five minutes before you start worrying again?

LIBRA (Sept. 23 - Oct. 22): As a Libran you know how to spin a tale and direct the listener away from what you are trying to hide. But not today. They already know what you are trying to hide. Your solar chart demands complete and utter honesty, even if it means you have to own up to something embarrassing.

SCORPIO (Oct. 23 - Nov. 21): This is not a day to make detailed plans. Let events come to you and let them carry you along in whatever direction they choose to take you. Of course, as a Scorpio you like to be in control, but it can be nice occasionally to let others make the decisions.

SAGITTARIUS (Nov. 22 - Dec. 21): Say what you have to say and then forget it. Whether partners and colleagues take your words to heart remains to be seen, but even if they don't, you cannot go on repeating yourself in the forlorn hope that they might eventually get the message.

CAPRICORN (Dec. 22 - Jan. 19): Some people are self-starters: They don't need others to make decisions for them. There are more self-starters born under Capricorn than almost any other sign. Start on something grand today and you will be more than pleased by the results.

AQUARIUS (Jan. 20 - Feb. 18): These are extremely busy days for you and they are going to get busier over the next few weeks. For that reason alone you must pace yourself sensibly and get plenty of rest — not when you are already exhausted but when you feel your reactions beginning to slow. Be kind to yourself.

PISCES (Feb. 19 - March 20): Forget about the daily grind. Ignore those who say you are falling behind in your chores. Maybe you are, but do you really care? Ask yourself this question: On what stone tablet does it say that you have to work yourself to death?

Your Daily Horoscope
By Sally Brompton

Tuesday, February 1, 1999

IF YOUR BIRTHDAY IS TODAY: Faraway places will beckon this year but you are not sure you have the confidence to go. It might be an idea to ask relatives and friends their opinion — and then do the opposite of what they suggest!

ARIES (March 21 - April 19): With Mars, your ruling planet, at odds with Jupiter today your world may be in a state of chaos but that's all right by you. From chaos comes challenge, from challenge comes opportunity and if you are typical of your birth sign you are well placed to make the most of the confusion.

TAURUS (April 20 - May 20): It is not unnatural that you should want to protect partners and loved ones from the consequences of their actions but is it really the best thing for them? You know from long experience that people learn best when they learn the hard way.

GEMINI (May 21 - June 20): If your reputation means a lot to you then don't go too far today. If, however, you are looking to make your reputation then by all means act outrageously. People in positions of authority will be impressed by your willingness to take risks — and maybe a bit afraid as well.

CANCER (June 21 - July 22): If you allow others to call the shots today then, inevitably, you won't get your fair share of the pie. If, however, you put your foot down at the first sign of trouble they will get the hint and back off.

LEO (July 23 - Aug. 22): Only you know why you are determined not to give ground or compromise and only you know whether or not your motives are pure. However, as Leo is a 'fixed' sign there is no point in anyone trying to persuade you to adopt a more flexible approach — only you know that isn't an option.

VIRGO (Aug. 23 - Sept. 22): Almost any situation can be turned to your advantage today, even if to begin with it appears that you are going to be the one who loses out. The secret is to look confident and act decisively, even when you don't feel confident inside and you don't have the faintest idea what's going on.

LIBRA (Sept. 23 - Oct. 22): Don't jump to conclusions today as they are almost certain to be wrong. That applies especially to any ideas you might have about changing the working pattern of your life. What has worked for you in the past will work for you again in the future.

SCORPIO (Oct. 23 - Nov. 21): It is the big questions that should concern you today. The details can be left to someone else. Something you want desperately may be beyond your financial reach, but don't let that deter you. Where there's a will there's a way and Scorpio, more than any other sign, can win against the odds.

SAGITTARIUS (Nov. 22 - Dec. 21): You can make considerable progress today, both at home and at work, but you are unlikely to get much encouragement from partners and colleagues. Perhaps they feel threatened by your ambition or perhaps they simply don't share your enthusiasm.

CAPRICORN (Dec. 22 - Jan. 19): Do things look bad because they are bad or is it because you have got into the habit of expecting the worst? Almost certainly it is the latter, so whatever your misgivings about what you have to do today throw yourself at it with confidence and courage.

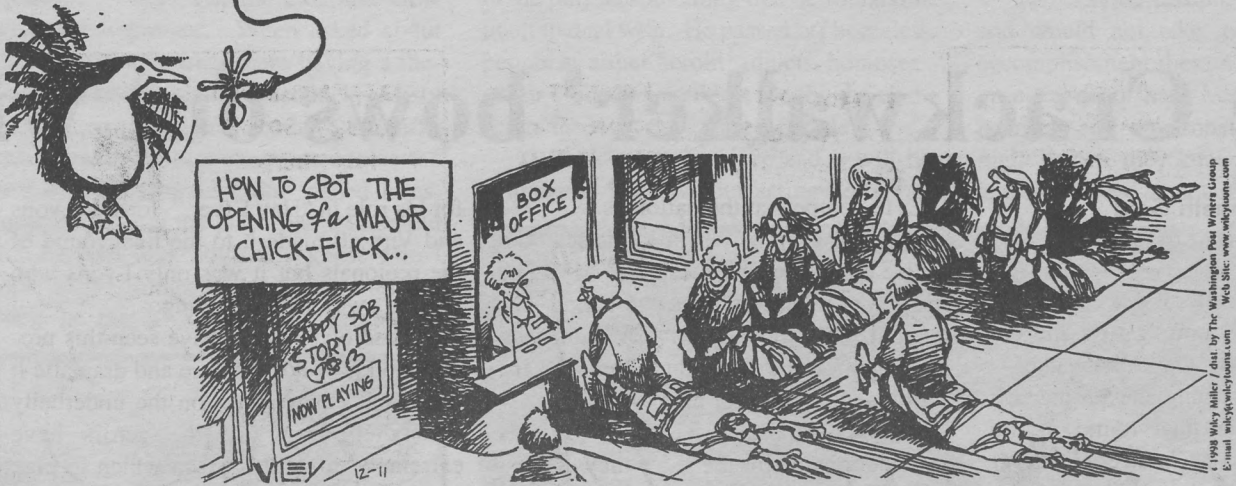
AQUARIUS (Jan. 20 - Feb. 18): Use shock tactics if you have to today and don't take too seriously any threats that come your way. Most people don't like change — it scares them — and will say anything to keep things just the way they are.

PISCES (Feb. 19 - March 20): Whether today's powerful Mars-Jupiter aspect is classed as 'good' or 'bad' depends entirely on you. If you can keep your emotions under control, there is nothing you cannot achieve today. If, however, your feelings get the better of you there will, as they say, be tears before bedtime.

Entertainment

NON SEQUITUR

BY WILEY



New York Times Daily Crossword

Edited By Will Shortz

No. 0620

ACROSS

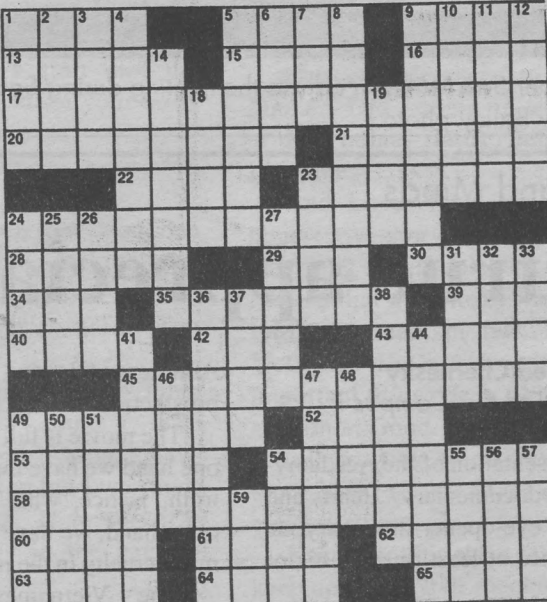
- 1 Parentheses, e.g.
- 5 What partiers raise
- 9 Part of a defense
- 13 Makes a bundle
- 15 Suffix with buck
- 16 Jason's craft
- 17 How Robin Hood won some contests?
- 20 Many surgical procedures
- 21 Fuel gas
- 22 Go ballistic
- 23 TV guides, nowadays
- 24 Dyed brown?
- 28 Settle down
- 29 Mail letters

- 30 Poker player's declaration
- 34 Cobbler's tool
- 35 Kind of nerve
- 39 Hoopla
- 40 Power unit
- 42 Folk rock's — DiFranco
- 43 Lit
- 45 Failed as a corn farmer?
- 49 Poetic analogies
- 52 "Arterio-" counterpart
- 53 Mythical character in "The Inferno"
- 54 Of an orbital point
- 56 What Frosty's friends said about him?

- 60 It holds a yard
- 61 Pianist Gilels
- 62 Messenger of Gott
- 63 Cinnabar, taconite, etc.
- 64 Fishing boat
- 65 Fictional surname of 1847

DOWN

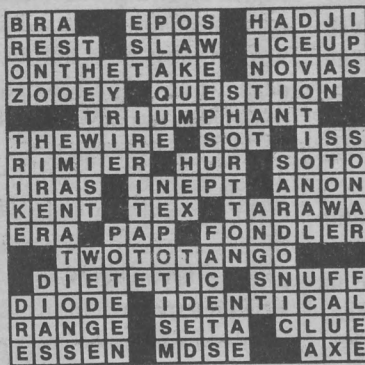
- 1 This answer, for instance
- 2 Zany Martha
- 3 Smacker
- 4 Married mujeres
- 5 Cotton Club site
- 6 Love child?
- 7 Blue
- 8 Annual college football award
- 9 Popular cocktail
- 10 Generous donation
- 11 Winery process
- 12 Color or coloratura variations
- 14 They're brilliant
- 18 Certain sauce
- 19 Prefix with focus
- 23 Taken by force, old-style
- 24 Western command
- 25 Part of the Corn Belt
- 26 Airhead



Puzzle by Cathy Millhauser

- 27 Egghead
- 31 African country
- 32 One 13th?
- 33 Acceptances
- 36 Rhythmic
- 37 Claire and Balin
- 38 Entablature top
- 41 Yens
- 44 Half of a 1950's comedy team
- 46 1968-69 Pirates All-Star
- 47 Half-and-half
- 48 Gas: Prefix
- 49 Jerk
- 50 Audio translation
- 51 Tricky billiard shot
- 54 Match
- 55 Like some batters
- 56 Violinist Leopold
- 57 Sparky who pitched
- 59 Medical provider grp.

ANSWER TO PREVIOUS PUZZLE



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The Maine Campus

UMaine's thrice weekly newspaper

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STYLE & ARTS



• ACTF

'The Crackwalker' bows out with dignity

By Elisabeth Gold
Maine Campus Staff

It's been a long trek for the cast and crew of the School of Performing Arts and the Maine Masque's play "The Crackwalker."

From first performing the production last October, to the final round in the American College Theatre Festival regional finals at Brandeis University, the participants of "The Crackwalker" are now back home in Orono with the news that they will not be going to Washington

D.C. to compete at the nationals.

This news however, doesn't mean the troupe did not have a successful trip. The show was a success. And the acting was recognized—Andy Lyons was named an alternate for the individual Irene Ryans acting competition for his part of Alan.

Chris Ashmore and Kristin Williams were nominated for the show they did last spring, "Reckless," while their counterparts in "The Crackwalker" Misty Dawn Jordan and Andy Lyons were chosen for the latter, while Matthew Vire was chosen

for his role in "Hay Fever." Jordan, Lyons and Vire all made it to the final round of the regionals but it was only Lyons who walked away with a placing.

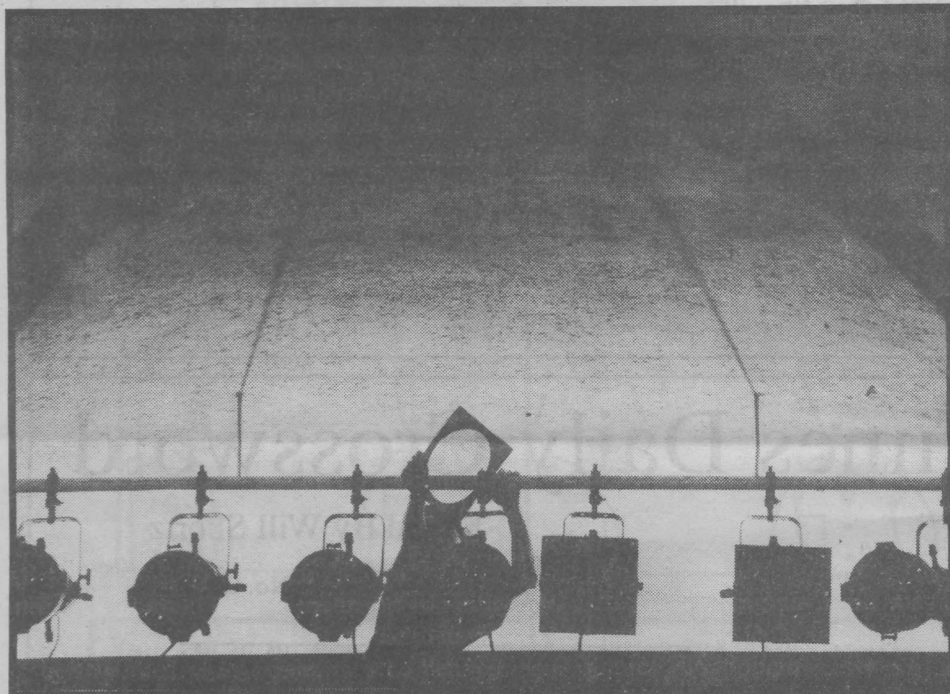
Those of you who have seen this production know how intense and dramatic it is, how it concentrates on the underbelly of society, how all the actors have extremely difficult roles in which to play including mastering accents, pulling off identities of the mentally challenged and interpreting the violent text.

The show, though, did well. The first

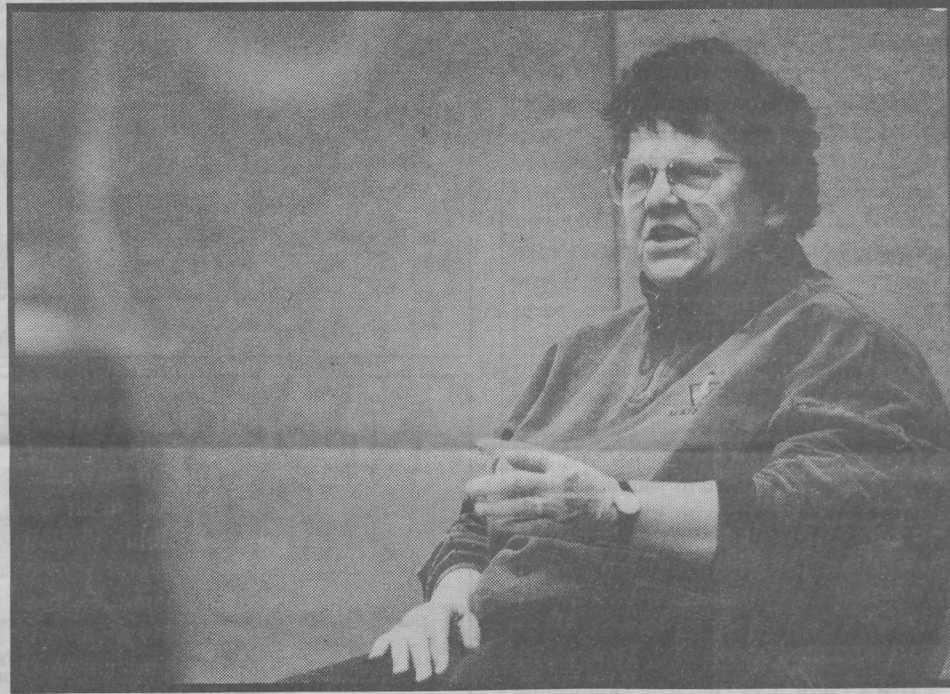
act had the crowd laughing at the comic relief underlying the serious script. This audience, filled with regular theatre-goers of all ages, was into it. The audience members picked up on facial expressions and body movements, bits of lines said with attitude, and the slathering of Canadian overtone breathing on their speech.

The laughter slowly dwindled as the second act opened and the play climaxed. Theresa and Alan now have a baby and are

See CRACKWALKER on page 11



Lighting designer Seth Wilhelm adjusts the lighting during Saturday's 4-hour period ... (Andrew Bailey photo.)



While director Sandra Hardy gives her actors some last-minute coaching. (Andrew Bailey photo.)

• Hearts and Minds

For true appreciation, you must see it yourself

By Ted Chernesky
Special to the Campus

MPAC's presentation of the Academy-Award winning documentary "Hearts and Minds" was an eye-opener that everyone should experience at least once in his or her lifetime.

What "Hearts and Minds" does is reveal the complicated, nearly-impossible-to-fully-comprehend nature of the Vietnam War. To accomplish this, the filmmakers managed to mirror the chaos and disjointed actions of the times in the structure of the film itself.

The filmmakers used excerpts from speeches, interviews with the people of America and old footage from Vietnam itself to convey their points. Taken altogether, the film is one long series of stark contrasts. The audience was taken on a tour of the battlefield where a giant stood, trying to step on a dogged little warrior who would not surrender.

We go from the comfortable, stable, all-American images of football games, with thousands of cheering fans, to the uncomfortable, painful images of the Vietnamese geishas entertaining

American GIs and the construction of prosthetic limbs for mutilated soldiers.

The movie is full of scenes like this, on one hand we have the appearance of good, truth, justice, what is right, and on the other hand, we have evil, deception, inhumane cruelty in the name of righteousness.

One Vietnamese woman's story dredges up memories of the Spanish Inquisition and the Salem witch trials. She related to a reporter, "We were told, if we were innocent, we would be beaten until we were guilty, and if we were guilty, we would be beaten until we repent."

In another example, we were told about something the American soldiers had, called free-fire zone. Vietnamese in one of these zones, whether man, woman, or child, were shot on sight without hesitation. These examples seem to me to represent a strange attitude for the American military to have toward the people they were supposed to be "liberating."

Back in the United States, an interviewer is talking with an old man and wife whose son died in Vietnam. The father sings Nixon's praises for making the strong centralized decisions he believed to be necessary from a

leader—praise for the man who sent his son to die.

In the background of the shot, the mother stands quietly, head down, staring at a toy war plane, at a picture of her son in his uniform, grieving without words, without anger, just quiet pain. What does one say to suffering like that? I cannot even come near to understanding the pain that woman must have felt, to have her child dead, while her husband parrots the glories of the man responsible for that death.

My last example is the one that struck me as the most cruelly ironic. A skeletal child, clothed in a white robe, surrounded by a wasteland of dead earth and open graves, crying piteously over a coffin being interred, while an old woman tries to climb down into the grave with the corpse.

Then we flash to a scene of beautiful fertility, a glorious emerald grove centered on a small pond, teeming with lilies and plants. In the foreground stands Gen. Westmoreland, leader of the American forces in Vietnam, dressed in a snappy white suit.

Then the general says a very interesting thing. He says that an Asian does not value life as much as a Westerner. Look at

these two scenes again: the dying land with its starving, grieving child, the woman seeking to join what is probably the body of her child in death, and then the living land of beauty with an old soldier who, after all this time, has never learned to understand those people whom he called enemy.

My apologies to anyone who, in reading this, expecting a simple "good movie, I liked it," and was disappointed, or even offended. I have tried to relate exactly what I felt as I watched this film, the horror and the sheer wrongness of that war. I find that I cannot produce words that can even approximate what I experienced in 100 DPC.

I ask that none of you take my words for the truth or even use them to approximate that truth. Instead, I ask that you go find out for yourself.

We were told at the beginning of the film that the University of Maine is the only place in the country that sees, or at least has the option to see this film every year. So I ask you all to do yourself a favor, and next year, when you see those posters for "Hearts and Minds," find the time to go. It is worth it.

Crackwalker

from page 10

troubled with the responsibility of being unable to take care of him. Joe has left Sandy, and she is depressed even though she won't admit it to herself. And "The Crackwalker," played by Henrique Fontes, is coming more to life and entangling himself more into the vision of the characters.

First thing Sunday morning each play that had entered the Irene Ryans competition was treated to a critique and a run down of what the critic saw and didn't see in the performance. The cast and crew of "The Crackwalker" sat still while University of Michigan chair festival respondent, Lauren Friesen went through his notes reading off buzz words and phrases that lead the listeners searching for a reality check.

Friesen was fascinated by the play, or

so it seemed, but when he started to describe something that may have had some intimate detail, he would go off on a tangent into his personal life, selected artists or whatever he deemed fit to tell.

The critic though juiced up his blandness with some academic/theatrical language and peppered the speech with compliments. Afterward, the cast and crew were not impressed. When asked about the intensity of sitting there having a theatre professional give feedback, Misty Dawn Jordan said that it wasn't too difficult because he didn't even recognize the fact that her character did indeed transform throughout the play. She pointed out that her last line, "don't you know who I look like?" brings the audience member back to the love Theresa experienced

between her now estranged husband, Alan.

He shared comments such as "it is very bold... a play that begins with that premise [of violence] and wants to show it to us, I think is doing something. I don't prefer to see all that, but then I'm not doing anything to solve violence in our society either."

He also discussed the society depicted in the play as something that he found difficult to deal with. He passed off homeless people as either heroin addicts, homosexual or crazy and couldn't see the characters for what they were—people.

"I think it has its place and it will be disturbing. We saw your acting skills, but

none of them were shown in a glorious way. Most of us want to be in plays where we also look good and have our moment."

He was pleased with the lighting and technical work and agreed with his critiquing partner (who had to leave due to an early flight) in describing the costumes as "gritty, nasty and perfect."

The critique session, though, could not and would not take away the sense of accomplishment these actors felt finishing up a season of hard work. After giving a heartfelt and emotional performance the night before, they knew where they stood and didn't need an outsider to reassure that.



Henrique Fontes, Chris Ashmore, Misty Jordan and Kristen Williams warm up before their final performance of the play. (Andrew Bailey photo.)



Both actors and audience needed a shoulder to cry on after a hugely emotional performance of "The Crackwalker." (Andrew Bailey photo.)

• Book review

King's new novel references 'a Mainer's Maine'

By Adam Crowley
Special to the Campus

When the Library of Congress burned down and all the world was aflame, things were bad for a spell. But they became better—much better, and the people became enthralled with the "sifting of the dirt." They sifted for a spell, down Washington way, and rediscovered a blackened outhouse door shoved way down deep in the ruins of the blasted, obliterated, decimated Library of Congress (a.k.a. "the grand LC" to the roving bands of Street Grease and

Pension Poppers of the time).

The writing on the door:

"Bag of Bones" by Stephen King is a waltz with a fat friend, a sledding on a slippery saucer. You know how it will end like you know how the shuttle is going to land. The question is: "In how many pieces?" King is like that buddy you have, that odd friend, who can tell you about life, demystify the good and the bad, and who never fails to spit in your soup as he is doing so. But we keep reading him because he is great at telling us what we don't remember (what we don't want to remember). It's

easy to forget what the night is like.

Things I discovered in my copy of "Bag of Bones" (if ya ain't read the book, well, this might make your bowels clench up just a little bit):

A villain who reminded me of Mr. Burns.

Two wailing children (one dead, one alive) and a moose with a bell that gets itself all a'conjured up from time to time. As scary as the ghost of Tiny Tim in a stuffed Pooh bear.

Three excellent quotes from three excellent authors. OK, I admit it...I've only read two of them. I would have read Daphne DuMaurier, but I was busy reading Stephen King. They serve as the spine of the body in the bag (of bones).

Oh, a kid! I forgot the kid. A little girl who communicates with the dead

via magnetic poetry pieces of the Wal-Mart variety.

Lots of references to "a Mainer's Maine." Did I come up with that quote or did Thomas Hardy? Jefferson? I did. It's mine.

And Love. King tries to write an honest love story. Well, he is very good at writing sexual episodes (thank God!). I found that out when I was 10. It's why I love to read, in fact. As for love? Well...no. He is trying and that is the important thing. He is trying to grow as an author. Good. So, at 50 (FIFTY!), he is still growing when it would be easy to sit back, relax and stew in his spent creative juices. Good for him!

Keep cranking them out, please. And keep updating your machinery.

So steal, pilfer, purloin, capture or "find" a copy of this for me soon.

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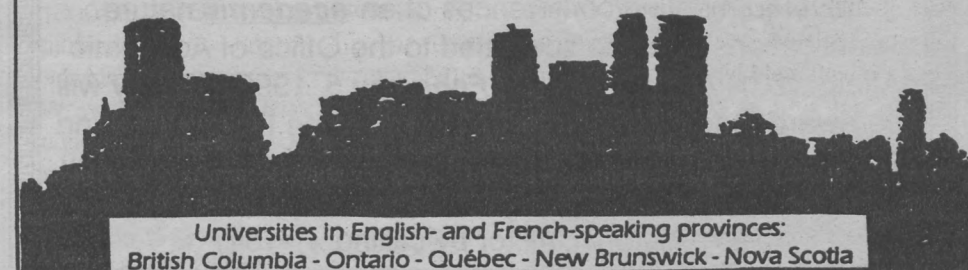
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Get Your Groove On



From Staff Reports

Thursday night the Groovediggers made the Bear's Den sweat. The place was packed with people buying up pitchers, dancing and chatting it up with friends. The band played and sang, encouraging those sitting to come up and dance. One had to wonder how anyone in the computer cluster could study. Willa Wirth was on main vocals, belting out tunes we could all sing to such as Dusty Springfield's "Son of a Preacher

Man," Bob Marley's "Soul Rebel," and Edie Brickell's "What I am." The crowd was in love—clapping and flinging themselves around the stage area in a Phish-like state, appreciating and knowing a funky groove when they hear one. The band played for about three hours and toward the end succumbed to the persistent audience shouting "one more, two more," in which they responded with the Police's classic "Roxanne."

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kim.johnston@umit.maine.edu

Free Speech? *!@? That

WARREN, Mich. (AP) — It's the word choices that have English professor John Bonnell in trouble.

Bonnell was suspended by Macomb Community College officials for three days next week for using four-letter words and other graphic language in his classes.

"There's no question in my mind I'll continue to use the words. The reason is because it is vernacular — American English," said Bonnell, 59. "This is the normal speech of my clients, my students."

Administrators say the words and phrases are considered obscene under the college's sexual harassment policy. One student complained that she found Bonnell's almost daily use of the language "dehumanizing, degrading and sexually explicit."

Kelly Patterson, 29, one of Bonnell's students this semester, defended the professor's use of off-color language.

"He gets your attention. We're all adults," Ms. Patterson said. "If you're offended, get a different professor."

• Sundance

Films more than cheap thrills

PARK CITY, Utah (AP) — To the mountains they went, the pimp and the porn actress, to promote two of the hottest movies at the snowy Sundance Film Festival: "American Pimp" and "Sex: The Annabel Chong Story."

The spectacle was surreal.

Here's the pimp, street name Rosebud, at a question-and-answer session after a screening of "American Pimp," telling the L.L. Bean crowd that he didn't necessarily have to beat his prostitutes to punish them. He found a much harsher method: "Since my girls loved me so much, I fired them."

And here's Annabel Chong (real name Grace Quek), who reached adult film stardom by having sex with 251 men in 10 hours, telling a Q&A session why she believes she'll succeed as a porn director and producer: "I have a great work ethic."

As the premiere showcase for independent films, Sundance is probably better known for its bottom-budget, character-driven movies about Really Deep Ideas than films that, on the surface at least, would seem to appeal to the trenchcoat crowd.

Both "Pimp" and "Sex" give the audience more than cheap thrills. As part of one of the strongest documentary lineups in festival history, these movies explore lesser-known aspects of the commercial side of sex through their articulate subjects.

"American Pimp" is from the Hughes brothers — Allen and Albert — of "Menace II Society" fame. With blaring soul music and MTV-like quick cutting, "Pimp" is a stylish look at the black men who recruit, train, supervise, protect and exploit streetwalkers.

How well these movies will do outside the festival remains a big question. Studios are leery of documentaries because they're traditionally box office poison. If the moviemakers are lucky, they'll get their work on cable or public television, which usually pays much less than the studios.

One cautionary tale for "Pimp" and "Sex" can be traced back to last year's festival, when the sexually provocative "Some

Nudity Required" about the B-movie industry played to sold-out audiences, only to get a modest distribution deal.

So far, the documentary has played for only two weeks in Los Angeles. Producer-director Odette Springer had to stand in front of theaters for 10 hours a day handing out advertising flyers.

The ski resort-based festival ends Sunday after Saturday night's award presentation. And despite the popularity of "Pimp" and "Sex," it hasn't all been sex in the snow. If there's another unusual trend, it was that the movies were not that, well, unusual.

Films like the rambunctious comedy "Happy Texas" and the heartwarming mother-daughter road story "Tumbleweeds" could easily have come from one of the major studios if some of the lesser-known actors were replaced with stars.

And several other films, in fact, do feature Hollywood names: "Sugartown," a look at Hollywood with Rosanna Arquette, Beverly d'Angelo and Ally Sheedy; "Cookie's Fortune," a Robert Altman-directed ensemble drama with Glenn Close and Liv Tyler; and "The 24 Hour Woman" with Rosie Perez.

Clearly sex is a major theme here, and not just in the documentary category.

There's the sexual-awakening drama "The Loss of Sexual Innocence," the gay sex comedy "Trick" and the emotionally gripping "Guinevere," about a middle-aged photographer who seduces very young women.

It was the two documentaries with the racy titles that tended to stand out. People lined up for hours to get into "Pimp" and "Sex," creating an odd scene in this conservative state, where a video store attracted national attention for editing out the nude scene in "Titanic."

Miss Quek said she has received two kinds of reactions from festival-goers.

Many, she said, want to discuss and debate issues raised in the film.

"Then there are the men who ask: 'Can I be No. 252?'" she said. "It's pretty hilarious."

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• The bottom line

Wrestling the future

By Josh Nason
Maine Campus Staff

The Rock once again rules the WWF, the NWO is reformed and ECW's Shane Douglas may retire from wrestling altogether.

Other than that, not much has happened in the last month. But if January is any indication, 1999 will surpass 1998's breakthrough year in terms of overall popularity.

One of the most controversial storylines involves the newly-reformed New World Order under World Champion Hulk Hogan, Kevin Nash and Scott Hall.

Why?

Hogan is done as far as wrestling goes nowadays. He never defends his belt, save for the upcoming SuperBrawl matchup against Ric Flair, and is just desperate for attention.

Nash, on the other hand, was at his peak of popularity, as was the Wolfpack. Having him take a step back (in a sense putting him back where he was almost a year ago) is more retroactive than proactive.

Eventually, the NWO will thin out with the lesser names (Bryan Adams, Horace, Stevie Ray) dropped to maintain the group's elite standing, but the damage has been done to Nash. It's clear the money is talking, not the professional respect.

The Four Horsemen angle, however, is starting to really get over. Flair has brought a charge back to the organization that Eric Bischoff could never re-create while he was gone. As soon as Steve McMichael gets booted from the group, the sky is the limit.

1999 predictions: The NWO vs. the Horsemen will continue to dominate the scene, as will Goldberg's struggle to get back to the top of the ladder. Keep in mind, he still needs to finish what Bam Bam Bigelow started.

Goldberg will once again wear gold in the fall of the year after feuds with Triple-B, Nash and Lex Luger. Who he will defeat for the title: Ric Flair.

With the biggest PPV of the year - Wrestlemania 15 - just 10 weeks away, the hype has started for the worst-kept secret main event in wrestling: the Rock vs. Stone Cold Steve Austin for the WWF title.

February's Valentine's Day Massacre PPV will feature Austin against owner Vince McMahon in a steel cage for Austin's right to fight the Rock at WM15.

Take a big guess who wins here. With a \$1.5 million Super Bowl ad on the way, to quote Vince: there is "no way in hell" that match doesn't go off.

After last Monday's shocking betrayal by Chyna, Triple H will most likely target the Corporation and its latest acquisition, Kane, who is mired in a slump and mid-card status.

After initially re-joining the WWF with much fanfare, the former Isaac Yankem is trying to find his way back to the top.

Speaking of oddities, what is going on with the Undertaker? That is a column all on its own.

And for a final word on the Royal Rumble: It wasn't the WWF's best effort. The Rumble itself was lackluster and the matches beforehand were all jammed into just over an hour, save the Rock vs. Mankind, which stole the show.

1999 predictions: SCSA wins the belt at WM15 and will continue to feud with McMahon and soon-to-be-arriving Titan (aka Giant) well into the year.

The Corporation will fall apart after WM15. Where things will go from there is up in the air, but I believe Val Venis will take the I-C belt from Ken Shamrock at one of the next PPV's.

Venis is getting over big time and he is due for his first WWF title belt.

Also getting individual pushes: Billy Gunn, Road Dogg, Test and Triple-H, who will own the World belt before 2000.

Sell-outs and hell-raisers
Old NWO back: who cares?
'Big Sexy' does the job
Nash sold out

Mules

from page 16

the Mules into submission.

"Our team worked hard today," Filighera said. "That was our best work ethic in our last five games."

Wolf kicked off the scoring just 1:42 into the game when she sped behind the Colby net past three defenders and made

a wraparound shot from 20 feet out.

Baude tallied her fourth and fifth goals of the season in the second period to give Maine a three-goal cushion. Her first goal came on a stick-side wrist at :39 while her second was on a tip-in at 2:19.

World Briefs.

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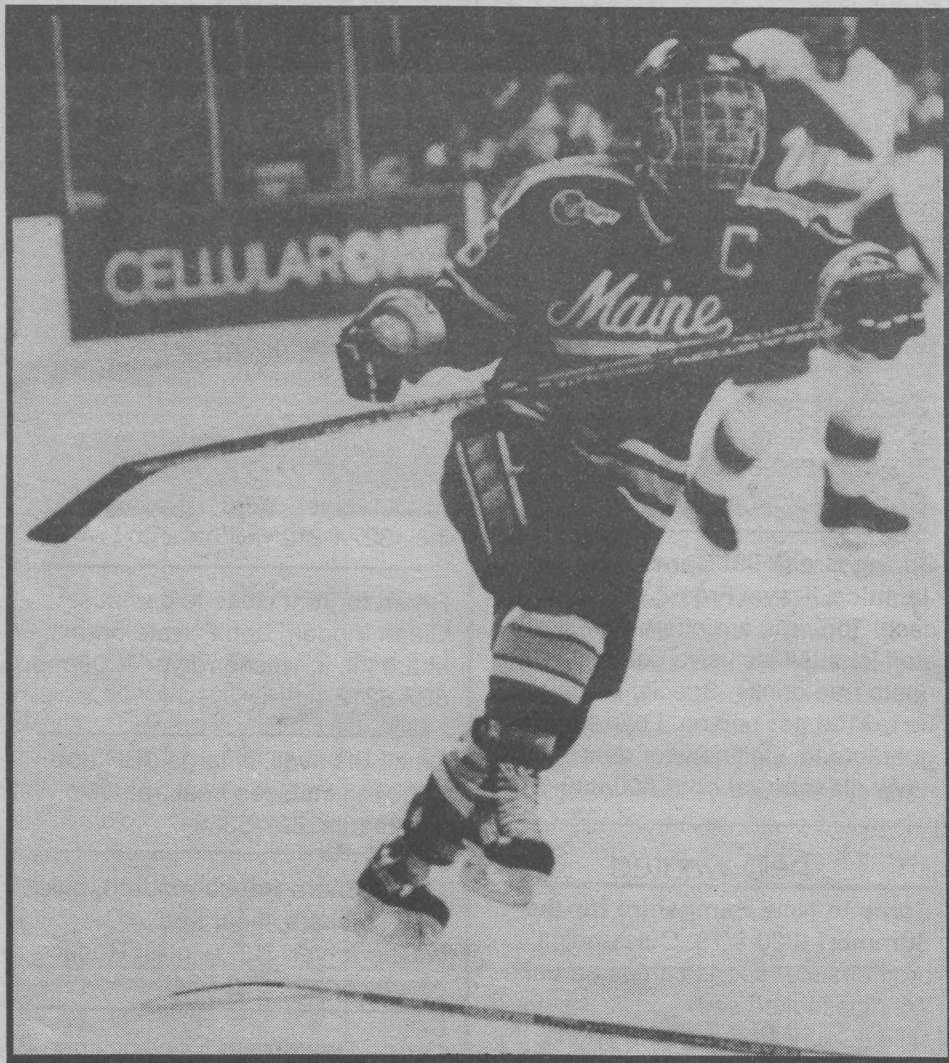
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• Men's hockey

Black Bears tuck Friars away



Maine senior Steve Kariya scored two goals Friday night to help take the Bears to a 7-4 win. (File photo.)

By Bill Stewart
Maine Campus staff

The University of Maine men's hockey team continued its assault on Hockey East foes as it tripped up Providence, 7-4, Friday night in Rhode Island.

Senior tri-captain Steve Kariya scored two goals and added two assists while junior winger Cory Larose scored his third goal in as many games as the Black Bears improved to 19-2-4, 11-2-2 in Hockey East action.

"It was a good win," Kariya said. "We fought really hard."

No. 2 Maine, which is 8-1-2 in 1999, jumped out to a quick 4-0 lead on the Kariya goals coupled with strikes from Ben Guite and freshman standout Barrett Heisten. It was Heisten's sixth goal in his last seven games.

Kariya, who now has 18 goals and 46 points on the season, got things started with a shorthanded goal almost six minutes into the contest.

"I blocked a shot from the point and it went to David Cullen," the Hobey Baker candidate said. "He got the puck to Cory Larose and we had a two-on-one. I passed it to Cory and he gave it right back to me. It was a great play by him."

However, with the Bears skating with a 4-0 lead in the second period, the Friars began their comeback, scoring three goals in a span of five minutes to make it a game.

Jason Lalongo, who finished with two

points on the night, Fernando Pisani and Drew Omicelli accounted for the goals.

"Our team got off to a quick start but they came right back and made it 4-3," Kariya said. "We made a lot of mistakes and we weren't playing well, but we didn't panic."

"We knew what to expect from them. They have a lot of guys who can put the puck in the back of the net."

Later in the period, Larose and Jim Leger added to the lead with goals in the final seven minutes of play in the second frame. Larose, who has 35 points on the year, finished with two points.

Although Providence pulled within two at 6-4 at the beginning of the third, Bobby Stewart iced the contest with an empty net goal with 1:23 remaining.

It was Stewart's third goal of the year.

Junior goaltender Alfie Michaud stopped 28 of the 32 shots he faced to record the win.

"I don't think it was his best game — he'll even tell you that," Kariya said. "But he came up when he had to and made some excellent saves."

Maine, which is three points behind the University of New Hampshire for the league lead, returns to action Friday night at Northeastern before returning home Sunday night against the No. 4 Wildcats.

Sunday's game will be televised on Fox Sports New England, the first home game to be televised regionally for the Black Bears this year.

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• Women's hoop

Bears roar past Dragons

By Josh Nason
Maine Campus Staff

If Amy Vachon was still feeling the after effects of her concussion, she did a good job of hiding it on Saturday afternoon.

Vachon out-assisted the entire Drexel team with 12, tying a career high, in Maine's 72-52 win over the Dragons.

"It was only a week off, but it seemed like a lot longer. I felt really good, which surprised me. I thought I'd be more tired than I was," Vachon said.

The guard finished with eight points and five steals in 29 minutes of play.

With the victory, the Black Bears extended their undefeated streak to 10 games and ran their record to 14-4 and 10-0 in conference play.

"I thought it was great to see Amy back on the floor with all sorts of energy and ready to go," Maine coach Joanne Palombo-McCallie said.

Jamie Cassidy played with a purpose, leading all scorers with 23 points on 10-of-12 shooting to go with 12 rebounds, and five blocks.

"I'll be the first to say I'm definitely the most excited to have Amy back," Cassidy joked. "She's such a great passer and gets me the ball right where I want it. I'm lucky to be able to play with her."

The 6'4" forward was relentless in driving to the basket and exploiting her undersized and overmatched defenders, drawing praise from Drexel coach

Kevin Murphy.

"We were just praying. When you looked at how she scored, one-on-one, and Michelle was in position, Jamie just flat out made the move," Murphy said.

Maine maintained a steady 10-12 point lead throughout the first half and went into the locker room with a 38-22 lead.

But the Dragons came back with a renewed purpose in the second, attacking the boards and riding Michelle Maslowski's six points in the first three-and-a-half minutes of play.

Cassidy and the Bears then took over, starting with a three-point play and ending on a turnaround jumper, both by Cassidy, that pushed the lead to 25 points with just under 13 minutes left.

"I thought it was great to see Jamie dominating with so many blocks and rebounds. I thought Jamie was outstanding and very aggressive," Palombo-McCallie said.

Kristen McCormick scored 13 points and hit three 3-pointers for Maine.

Maslowski scored 18 points to lead the Dragons, followed by Mikki Miller with 15 points and nine rebounds—six of which were on the offensive boards.

Once again, the Bears clamped down on the defensive end of the floor, limiting Drexel to a 27 percent shooting percentage in the second half and just nine field goals.

"They're on a mission almost, when you look at how they're playing. They're a determined team right now," Murphy said.



Maine's Jamie Cassidy tries to fight off Drexel's Michelle Maslowski during Saturday's 72 - 52 Black Bear win. (Caleb Raynor photo.)

• Men's hoop & track

Maine slips out of first

By Jay Baltes
Maine Campus Staff

In what proved to be a king of the hill contest, Drexel shoved the University of Maine men's basketball team off the top and took sole possession of first place in America East with a 82-73 win on Saturday night.

The Black Bears fall to 13-6 overall and their 8-3 conference record enters them into a three-way tie for second with Delaware and Hofstra.

Junior Andy Bedard led all scoring with 25 points to go along with his six rebounds and six assists. Forward Nate Fox also had a strong 15 point, nine rebound performance and guard Marcus Wills chipped in 15 points.

The loss marks the fourth straight year that Maine has been swept by Drexel. The Bears will try to rebound tonight as they travel to Hofstra.

Track

The UMaine men's track team traveled to the University of Rhode Island this weekend, and the Rams took a 53-42 victory in the dual meet.

The Black Bears won all but three running events but couldn't overcome a lack of depth. Joe Moody and Ben Ray had two victories apiece, with Moody winning the 400 and 800 meter while Ray doubled in the 1000 meter and mile races.

Also winning for the Bears were Royston English in the 55-meter sprint, Mike Collins in the 3000 meter and Phil McGeoghan in the high jump.

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Campus Living



Black Bear Sports



MONDAY, FEBRUARY 1, 1999

• Women's hockey

Black Bears gear up offense, downshift Colby



Black Bear forward Kira Misikowetz unloads on Colby goalie Josie Chapman in yesterday's game. (Jason Canniff photo.)

By Josh Nason
Maine Campus Staff

Playing with one of its teammates en route to the hospital and lackluster opposition in front of them, the University of Maine women's hockey squad had every reason to lay down to Colby on Sunday afternoon.

It didn't.

Sparked by Raffi Wolf's four goals, the Black Bears completed a weekend home-and-home sweep of the White Mules with a 10-0 blowout win.

"I think both games were the same type of game, but we finished today," Maine coach Rick Filighera said.

Wolf tallied goals in every period (two in the third), two of which were on the power play. The freshman forward now has 33 points on 22 goals and 11 assists.

"We played good offensively and we didn't have to play defense at all. We had a good forecheck and it turned out really well," Wolf said.

"She's one of the top players in this league. In any game, she can take over. She's a dominant hockey player and we're grateful to have her," Filighera said.

The Bears were struck with some

hardship in the first period, however, when Amy Van Vuren's skate caught in the ice and caused her to crash into the boards.

She remained motionless on the ice for near 25 minutes until medical personnel removed her on a stretcher. (See below).

Filighera said that at first the players didn't realize how serious the situation was, but as time went on, tried to keep the team focused on the game while easing their worries about Van Vuren.

Maine (9-11-1 overall, 4-11-1 ECAC) opened up the scoring just 46 seconds into the game on a Kira Misikowetz goal and didn't let up, connecting on four first-period goals.

Misikowetz racked up four assists.

Colby (0-15, 0-15 conference) couldn't come up with an answer for the Maine offense in the second either, as the Bears rang up goalie Josie Chapman for four more scores.

Colleen Baude had a goal and four assists for Maine, joining Kelly Nelson, Christina Hedges, Angela Hill and Sarah Caza as other goal scorers.

Jennie Nicholas, Andrea Keller, Jennie Howell and Esther Granville all had assists.

• Women's hockey

Wolf devours Mules

By Dave Bailey
Maine Campus staff

WATERVILLE - The Colby White Mules and their fans were taught a hard lesson Saturday night: Mommy and Daddy can buy them Jettas, but they can't buy them any goals.

Raffi Wolf cashed in with a hat trick plus an assist, and Colleen Baude chipped in with two goals as the Maine women's hockey team downed Colby in a 5-0 whitewashing at "Not the Real" Alfond Arena.

Kira Misikowetz dished out three assists for Maine.

In addition to the exploits of Wolf and Baude, the game was marked by the efforts of North Face jacket-clad White Mule fans to shake up the Black Bears with a multitude of uncivil chants.

The rantings even included the playing of the entitlement card: "You'll be working for us in two years!"

But Maine remained unfazed throughout the contest.

"We didn't pay attention to them," Wolf said. "I don't think we noticed them a lot."

For Wolf, it may have been because she was too busy adding to her team lead

in goals. Wolf collected her hat trick late in the third, and although Colby netminder Josie Chapman took the blunt of blame, the Mule fans opted to pin it on the sagging defense.

Actually, that might not be a bad idea.

Despite the shutout, Maine had to work for its goals, as Chapman made an astounding 61 saves in net for Colby.

Among Chapman's finer moments:

* In the first, Chapman foiled an Alison Lorenz-from-Angela Hill one-timer with a block on the letters.

* In the third, Chapman stoned Sarah Caza on a breakaway.

* Also in the third, Chapman made a diving glove save of an Andrea Keller wrist shot.

In an effort to shake up his team's offense, Black Bear coach Rick Filighera moved Baude to the top line with Wolf and Misikowetz, replacing Amy Van Vuren.

The move worked wonders for Maine, as the revamped line scored all five Maine goals.

While Colby was game at first, holding Maine to just one goal in the first period, the Bears combined an aggressive forecheck with 66 shots on goal to strangle

See MULES on page 13

• Women's hockey

Van Vuren to hospital

By Dave Bailey
Maine Campus staff

A dark pallor was cast over the University of Maine women's hockey team's 10-0 victory Sunday at Alfond Arena when forward Amy Van Vuren was injured in the first period after crashing headfirst into the left cornerboards of the Colby zone in a non-contact injury.

According to Nancy Veno of

University Ambulance Corps, Van Vuren was awake and able to talk.

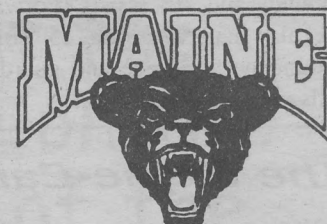
"She was doing fine," Veno said. "She was conscious and we were talking to her."

Last night, she was treated and released from Eastern Maine Medical Center in Bangor.

Maine's players, needless to say, were stunned.

"It was shocking for everyone, I think," forward Raffi Wolf said.

QUOTE OF THE WEEK



(File photo.)

Rick Filighera

"That was our best work ethic in our last five games."

— University of Maine women's ice hockey coach following Maine's 5-0 win over Colby College in Waterville Friday night.

INSIDE SPORTS

Dungeons and Bears.

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No.2 Maine edges Providence.

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Josh Nason steps into the ring.

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